



HAYLEY ABRAMOWITZ | SOPRANO

they/them/theirs

Washington, DC

abramowitz.soprano@gmail.com | (301) 922-1340



Roles

La Baronne	<i>La vie parisienne</i>	L'Opéra Comique de Washington	2024
Königin der Nacht	<i>Die Zauberflöte</i>	Loudoun Lyric Opera	2024
Micaela	<i>Carmen</i>	Opera Western Reserve	2023
Frasquita	<i>Carmen</i>	Opera Western Reserve	2023
Carrie Pipperidge	<i>Carousel</i>	Pensacola Opera	2023
Julie Jordan (cover)	<i>Carousel</i>	Pensacola Opera	2023
Manon (scene)	<i>Manon</i>	Pensacola Opera	2023
Norina (scene)	<i>Don Pasquale</i>	Pensacola Opera	2023
Charlotte (scene)	<i>Werther</i>	Pensacola Opera	2023
Musetta (cover)	<i>La bohème</i>	Pensacola Opera	2023
Lucia (scene)	<i>Lucia di Lammermoor</i>	Pensacola Opera	2022
Frasquita (scene)	<i>Carmen</i>	Pensacola Opera	2022
First Handmaiden	<i>Turandot</i>	Houston Grand Opera	2022
Romilda	<i>Serse</i>	Indiana University Opera Theatre	2021
Nella	<i>Gianni Schicchi</i>	Indiana University Opera Theatre	2020
Blumenmädchen	<i>Parsifal</i>	Indiana University Opera Theatre	2019

Concert and Oratorio

<i>Messiah</i>	G.F. Handel	Choral Society of Pensacola	2022
<i>Popoli di Tessaglia</i>	W.A. Mozart	Living Arts Concert Series	2021
<i>Symphony no. 4**</i>	Gustav Mahler	Baltimore Symphony Orchestra	2020
<i>Uppbrott</i>	Sven-David Sandström	NOTUS	2019
<i>Terpsicore: Erato</i>	G.F. Handel	American Bach Soloists Academy	2019
<i>Aus der Tiefen</i>	J.S. Bach	American Bach Soloists Academy	2019
<i>Chichester Psalms</i>	Leonard Bernstein	Baltimore Symphony Orchestra	2019

Training and Education

Jan Miller Studio Artist, Pensacola Opera	2022-2023
American Bach Soloists Academy	2019
P.D. Voice, Indiana University	2021
M.M. Voice, Indiana University	2020
B.M. Cum Laude Voice, University of Maryland	2018

Teachers

Jason Ferrante
Carol Vaness
Delores Ziegler

Conductors

Peter Steenblik
Richard Bado
Arthur Fagen

Coaches

Cody Martin
Charles Prestinari
Kevin Murphy

Directors

Greg Ganakas
Corey McKern
Michael Shell

** Cancelled due to COVID-19

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Soprano Hayley Abramowitz (they/them/theirs) is based in Washington, DC. This season, Hayley will make several role and company debuts, including Frasquita (*Carmen*, Opera Western Reserve), the Queen of the Night (*Die Zauberflöte*, Loudoun Lyric Opera), and the Baronne de Grondemarck (*La Vie Parisienne*, L'Opéra Comique de Washington). They will also compete in the Gerda Lissner Lieder/Song Competition and the Metropolitan Opera Laffont Competition, and they have been named a winter of the Gigli International Opera Competition.

As a 2022-23 Jan Miller Studio Artist at Pensacola Opera, Hayley performed the role of Carrie Pipperidge in *Carousel*, and covered Musetta in *La Bohème* and Julie Jordan in *Carousel*. They also appeared in a scenes concert as Manon (*Manon*), Norina (*Don Pasquale*), and Sophie (*Werther*). Hayley spent the 2021-22 season as a chorister with Houston Grand Opera, performing in *Carmen*, *Dialogues of the Carmelites*, *Die Zauberflöte*, and *Turandot*, and making their house debut as the First Handmaiden in *Turandot*. They also presented a recital in the DC area as part of the Living Arts Concert Series, featuring Mozart's rarely performed concert aria, "Popoli di Tessaglia".

Favorite roles performed include Romilda (*Serse*), Nella (*Gianni Schicchi*), Blumenmädchen (*Parsifal*), Lucy (*The Telephone*), and Mme. Herz (*Die Schauspieldirektor*). A third-place winner in the inaugural Cincinnati SongSLAM, Hayley is also a passionate advocate of new music, having presented numerous premieres in the past several years. Particularly dear is William Kenlon's *Longfellow Mosaic* for soprano and Pierrot ensemble.

A sought-after chorister, Hayley has appeared with some of the country's foremost ensembles. In addition to the HGO Chorus, they have performed with the Philadelphia Orchestra Symphonic Choir, the Spoleto Festival USA Chorus, and the University of Maryland Concert Choir alongside both the National Symphony Orchestra and the Baltimore Symphony Orchestra.

Hayley holds degrees from the Indiana University Jacobs School of Music (MM '20, PD '21) and from the University of Maryland School of Music (BM '18), where they studied with Carol Vaness and Delores Ziegler, respectively.