



HAYLEY ABRAMOWITZ

SOPRANO | they/them/theirs

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EDUCATION

Performer Diploma, Voice
Indiana University
2021

Master of Music, Voice
Indiana University
2020

Bachelor of Music, Voice
University of Maryland
2018

PROGRAMS

Cedar Rapids Opera
2026

Opera Company of Middlebury
2025, 2026

Jennifer Rowley's Aria Bootcamp
2024, 2025

Pensacola Opera
2022-23

American Bach Soloists Academy
2019

Teachers

Jason Ferrante
Carol Vaness
Delores Ziegler

Conductors

Susan Davenny Wyner
Alejandro Roca
Simon Charette

Directors

Scott Skiba
Erica Ferguson
Corey McKern

OPERA

Violetta (cover)	<i>La traviata</i>	Opera Company of Middlebury	2026
Rosalinde (cover)	<i>Die Fledermaus</i>	Cedar Rapids Opera	2026
Herodias	<i>St. John the Baptist</i>	INSeries Opera	2025
Nella	<i>Gianni Schicchi</i>	Opera Company of Middlebury	2025
Musetta (cover)	<i>La bohème</i>	Opera Company of Middlebury	2025
Jessica/Nerissa	<i>The Quality of Mercy</i>	New work reading	2025
Wanda	<i>La Grande-Duchesse...</i>	L'Opéra Comique de Washington	2025
Adina (scene)	<i>L'elisir d'amore</i>	Bel Cantanti Opera	2024
Königin der Nacht	<i>Die Zauberflöte</i>	Loudoun Lyric Opera	2024
La Baronne	<i>La Vie Parisienne</i>	L'Opéra Comique de Washington	2024
Frasquita	<i>Carmen</i>	Opera Western Reserve	2023
Carrie Pipperidge	<i>Carousel</i>	Pensacola Opera	2023
Manon (scene)	<i>Manon</i>	Pensacola Opera	2023
Norina (scene)	<i>Don Pasquale</i>	Pensacola Opera	2023
Lucia (scene)	<i>Lucia di Lammermoor</i>	Pensacola Opera	2022
First Handmaiden	<i>Turandot</i>	Houston Grand Opera	2022

CONCERT AND ORATORIO

<i>Magnificat</i> (Sop. II)	J.S. Bach	Upper Valley Baroque	2026
<i>Messiah</i>	G.F. Handel	St. Peter's Episcopal (Salisbury, MD)	2025
<i>Lord Nelson Mass</i>	J. Haydn	Dartmouth Handel Society	2025
<i>Messiah</i>	G.F. Handel	St. Peter's Episcopal (Salisbury, MD)	2024
<i>Messiah</i>	G.F. Handel	Choral Society of Pensacola	2022
<i>Popoli di Tessaglia!</i>	W.A. Mozart	Living Arts Concert Series	2021
<i>Symphony no. 4</i>	G. Mahler	Baltimore Symphony Orchestra	**2020

COMPETITIONS

Opera Ithaca E.M. Murray Competiton	First Place	2025
MIOpera Competition	Semifinalist	2025
Pavarotti Foundation Opera Naples	Finalist	2025
John Alexander Nat'l Vocal Competition	Second Place	2024
Eric and Dominique Laffont Competition	DMV District Winner	2023
Gigli int'l Opera Competition	Winner	2023

SPECIAL SKILLS

Ballroom Dance International Standard (*Silver*), International Latin (*Bronze*), American Smooth (*Silver*), East Coast Swing (*Social*)

Bilingual English/Spanish



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BIOGRAPHY (574 WORDS)

Praised for their “searing dramatic power” and “brilliant top” (Washington Classical Review), soprano Hayley Abramowitz is earning a reputation as a versatile and exciting young coloratura. Hayley opened their 2025-26 season as Herodias in the world premiere staging of Alessandro Stradella’s *St. John the Baptist* (INSeries Opera), a role in which they were celebrated for their “wonderful stage presence” and “remarkable voice, capable of filling the theater effortlessly” (OperaWire). Later in the season, they will make their debuts with the Dartmouth Handel Society as the soprano soloist in Haydn’s *Lord Nelson Mass*, and with Upper Valley Baroque as a soloist in their *Bach: Easter Oratorio & Magnificat* concert series. In January, Hayley will cover Rosalinde and sing in the chorus of *Die Fledermaus* as a young artist with Cedar Rapids Opera. This summer, they will return to Opera Company of Middlebury to cover Violetta and sing in the chorus of *La traviata*.

Highlights of Hayley’s 2024-25 season include Wanda (*La Grande-Duchesse de Gêrolstein*, L’Opéra Comique de Washington), Nella (*Gianni Schicchi*, Opera Company of Middlebury), Musetta (*La bohème*, cover, Opera Company of Middlebury), and premiering the roles of both Jessica and Nerissa in a workshop of brin solomon’s *The Quality of Mercy*. They were named the First Place winner of the Edward M. Murray Competition (Opera Ithaca), the Second Place winner of the John Alexander Competition (Opera Mississippi), and a Finalist of the Pavarotti Competition (Opera Naples).

Over the 2023-24 season, Hayley made several role and company debuts, including Frasquita (*Carmen*, Opera Western Reserve), the Queen of the Night (*Die Zauberflöte*, Loudoun Lyric Opera), and the Baronne de Gondremarck (*La Vie Parisienne*, L’Opéra Comique de Washington). They were also named a DMV District Winner of the Metropolitan Opera Laffont Competition, as well as a Winner of the Gigli International Opera Competition.

As a 2022-23 Jan Miller Studio Artist at Pensacola Opera, Hayley performed the role of Carrie Pipperridge in *Carousel*, and covered Musetta in *La Bohème* and Julie Jordan in *Carousel*. They also appeared in a scenes concert as Manon (*Manon*), Norina (*Don Pasquale*), and Sophie (*Werther*), and performed as the soprano soloist in the Choral Society of Pensacola’s *Messiah*.

Hayley spent the 2021-22 season as a chorister with Houston Grand Opera, performing in *Carmen*, *Dialogues of the Carmelites*, *Die Zauberflöte*, and *Turandot*, also making their house debut as the First Handmaiden in *Turandot*. In November, they presented a recital in the DC area as part of the Living Arts Concert Series, featuring Mozart’s rarely performed concert aria, “Popoli di Tessaglia”.

Other favorite roles include Romilda (*Serse*), Nella (*Gianni Schicchi*), Blumenmädchen (*Parsifal*), Lucy (*The Telephone*), and Mme. Herz (*Die Schauspieldirektor*). A third-place winner in the inaugural Cincinnati SongSLAM, Hayley is also a passionate advocate of new music, having presented numerous premieres in the past decade. Particularly dear is William Kenlon’s *Longfellow Mosaic*, for soprano and Pierrot ensemble.

A sought-after chorister, Hayley has appeared with some of the country’s foremost ensembles. In addition to the HGO Chorus, they have performed with the Philadelphia Symphonic Choir (the Philadelphia Orchestra’s resident chorus), the Spoleto Festival USA Chorus, and the University of Maryland Concert Choir alongside both the National Symphony Orchestra and the Baltimore Symphony Orchestra.

Hayley holds degrees from the Indiana University Jacobs School of Music (MM '20, PD '21) and from the University of Maryland School of Music (BM '18), where they studied with Carol Vaness and Delores Ziegler, respectively. They are a student of Jason Ferrante.



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VIDEO LINKS

Casta diva...Ah, bello a me ritorna

Norma (V. Bellini)

https://youtu.be/PDD-TnuIW_c

His Name is Jan

Breaking the Waves (M. Mazzoli)

<https://youtu.be/aZ0MRG-Zi2g>

Ah, fors'è lui...Sempre libera

La traviata (G. Verdi)

<https://youtu.be/xPLLQQ-kyA0>







